



Stuart Hall Foundation CHASE AHRC studentships

A guide to applying for a studentship
to start in October 2024

CHASE



Arts and
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Research Council

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CHASE

member institutions



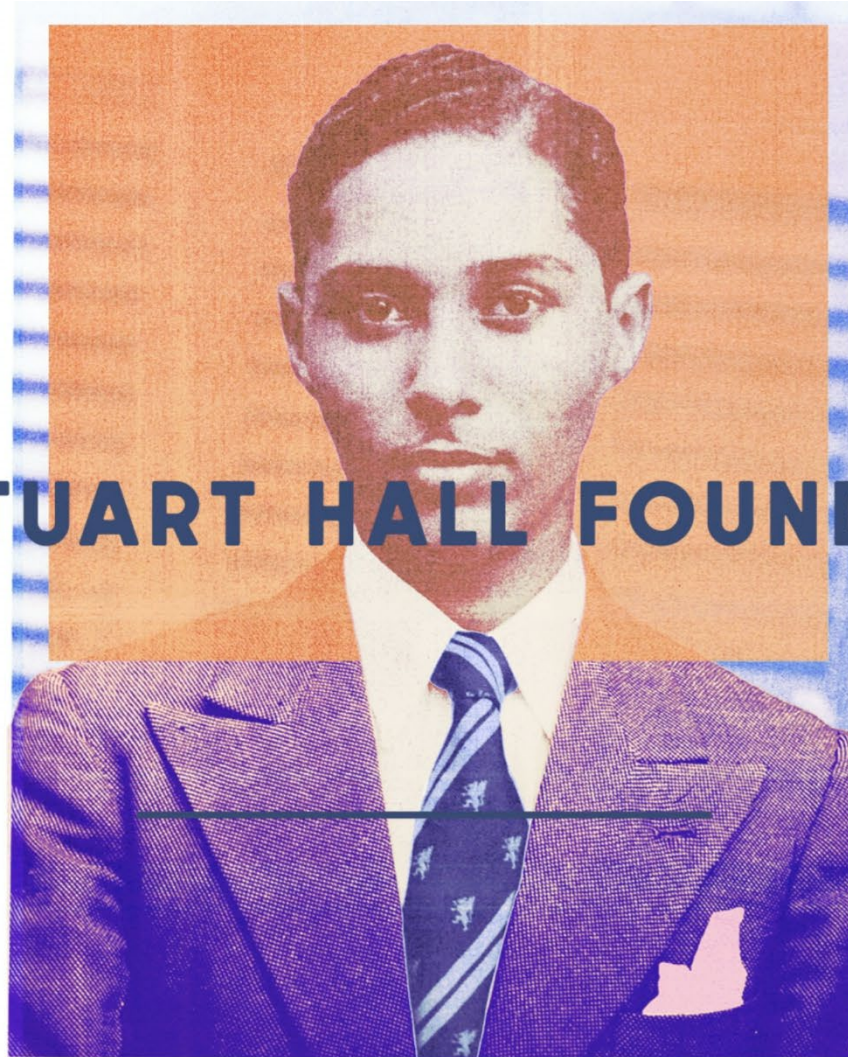
University of Essex



THE
COURTAULD
Institute of Art



THE STUART HALL FOUNDATION





PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Amalia Khemet
Amalia began her career in sport, training as a Sports Therapist. She has worked with both professional and semi-professional football teams, maintaining a passion for the development of...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Cheyenne Samuel
Cheyenne is deeply passionate about widening participation and encouraging representation of African-Caribbean communities within universities. And supporting the wellbeing and welfare of all...

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Hannah-Priscilla Israel
Hannah-Priscilla is a postgraduate diploma in Working with Children, Young People and Families. A Psychoanalytic Observational Approach at the Tavistock Centre...

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Alfred Kunutor
Alfred Ezeem Kunutor is a Ghanaian born, South African resident who holds an MA and BA in Dramatic Arts from the University of the Witwatersrand Johannesburg South Africa. He is currently...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Rebecca Omorin-Oyekanni
Rebecca Omorin-Oyekanni is an Independent Investigative Journalist. Her work has been twice shortlisted for The Orwell Prize for journalism...

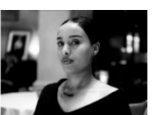
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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Eduardo Restrepo
Colombian anthropologist Eduardo Restrepo graduated from the University of Antioquia (Medellin, 1996), with a Masters and Doctoral studies at the University of North Carolina at Chapel Hill...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Sagal Adam Hassan
Sagal Adam Hassan is currently undergoing Doctoral Training in Child and Adolescent Psychiatry at the Tavistock and Pursue NIHR Foundation Trust. Sagal was awarded the SHF Fellowship...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

June Melody
June Melody has been a Stuart Hall PhD Scholar at the Department of Media and Communications at Goldsmiths, University of London between 2017-20. Her research interests...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Ruth Ramsden-Kareise
Ruth Ramsden-Kareise is a founder and co-presenter of the Oxford Cover Studies Network and a DPhil candidate in the English Faculty at the University of Oxford. The Inaugural Stuart Hall...

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Matt Martin
Matt Martin is Stuart Hall PhD Scholar at the Department of English and Humanities at Goldsmiths, University of London between 2017-20. Matt studied for a BA in English at the University of...

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Jade Monserrat
Jade Monserrat has been a Stuart Hall PhD Scholar at the School of Arts, Design and Performance at the University of Central Lancashire between 2017-20. Jade studied at Central Lancashire...

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Gabriel Marques Camargo
Gabriel Marques Camargo is a Brazilian PhD student of Social Anthropology at the University of Manchester. His dissertation focuses on knowledge and social justice amidst the scientific...

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Joyce Topo
Joyce Topo is a PhD scholar in the School of Sociology and Social Policy at the University of Leeds. She holds a BA (Hons) in International Development from the University of...

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Melissa Williams
Melissa is a Law (LLB), Applied Human Rights (MA) graduate and incoming ESRC and Stuart Hall Foundation Scholar (PhD) at the University of York. Her research interests include the impact of the White...

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Shania Boom
Shania Boom is a WIDOT 3+1 student at the University of Bradford, currently starting her PhD in Social Sciences Research in Healthcare. Her current research focus has been towards Physical...

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Caetano Machado Santos
Caetano Machado Santos is a Brazilian musician and ethnomusicologist, and will be a Stuart Hall DPhil Scholar in the Faculty of Music at the University of Oxford between 2019-22...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Ingrid Pollard
Dr Ingrid Pollard was the Inaugural Stuart Hall Associate Fellow at the University of Sussex in 2018. Ingrid has played an important role in photography since the early 1980s, documenting...

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Vanessa Easy
Vanessa has a strong desire to work with black and ethnic minority young people particularly young black males who have experienced significant trauma in early childhood such as...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Bohyeong Kim
Bohyeong Kim was the 2018 Cultural Studies and Stuart Hall Foundation Award for Early Career Researchers. Bohyeong completed a PhD from the University of Massachusetts Amherst in 2016 and...

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Jenny Sharpe
Jenny Sharpe was a Stuart Hall Fellow at the Health Care for African and African American Research at Harvard University between 2017-18. Jenny had the great fortune to study with Stuart...

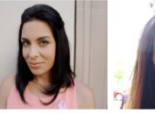
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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Chantal Meng
Chantal Meng is a creative, interdisciplinary artist and a Stuart Hall PhD Scholar at Goldsmiths, University of London (2016-19). Chantal holds a Master's degree in Photography and Urban...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Grace Tillyard
Grace is a PhD Candidate at Goldsmiths, University of London in the Department of Media and Communications. She was awarded a Stuart Hall PhD scholarship in 2016-17 and was funded by...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Maya Mackay
Maya Mackay was awarded the Professor Stuart Hall BA Bursary to study the Integrated Degree in Media and Communications at Goldsmiths, University of London between 2017-18. Maya is...

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FELLOW | RESEARCH CENTRE FOR AFRICAN AND AFRICAN AMERICAN STUDIES | 2019 - 2021

James Smeethurst
James Smeethurst is a Professor of Afro-American Studies at the University of Manchester. He is the author of 'The New Negro: The Literary Left and African American Poetry...'.

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FELLOW | RESEARCH CENTRE FOR AFRICAN AND AFRICAN AMERICAN STUDIES | 2019 - 2021

Bill Schwarz
Bill Schwarz teaches in the School of English & Drama at Queen Mary University of London. His writing is a diverse volume history, 'Memories of Empire, and with Catherine Hall is co-editor of...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Jamie Hakim
Jamie Hakim is a lecturer in media studies at the University of East Anglia in the UK. He researches (mostly queer) men's digital cultures of intimacy, embodiment and care. He is...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Batsbea Asefaw
Batsbea Asefaw is an MA student at the Tavistock Centre where she is in the process of completing the course Working with Children, Young People and Families. A Psychoanalytic Observational...

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Derron Wallace
Derron Wallace was a Stuart Hall Fellow at the Health Care for African and African American Research at Harvard University in 2019. He is Assistant Professor of Education and...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Danielle Boaz
Danielle is an Assistant Professor of African Studies in the School of Social Justice, Human Rights, and the Law at the University of North Carolina at Charlotte. Danielle has a Ph.D. in...

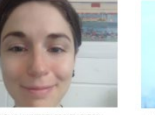
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Peter Hulme
Peter Hulme was a Stuart Hall Fellow at the Health Care for African and African American Research at Harvard University in 2019. He is a Professor of Literature at...

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Erica Masserano
Erica Masserano is a PhD student of Creative Writing and Cultural Studies at the University of East London. She is from the 'line generation' in her family to graduate from University of...

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Marie Hasselberg
Marie Hasselberg was an MA Scholar in Media Practice for Development and Social Change at the University of Sussex between 2017-18. Her studies focused on the production of...

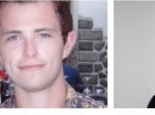
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Petrina Dacres
Petrina Dacres was a Stuart Hall Fellow at the Health Care for African and African American Research at Harvard University between 2016-17. Petrina is the Head of the Arts Faculty...

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Christopher Boyle
Christopher Boyle was awarded the Professor Stuart Hall BA Bursary to study the Integrated Degree in Media and Communications at Goldsmiths, University of London between 2016-16. Petrina continued...

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Mark Schmitt
Mark Schmitt has been a postdoctoral Stuart Hall Fellow and lecturer in Black Cultural Studies at TU Dortmund University, Germany between 2014-18. He previously worked at the University...

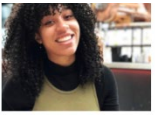
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Adey Abebe Balcha
Adey Abebe Balcha is a Digital Documentation MA Scholar at the University of Sussex (2019/2020). She was awarded the Brewster Award for her dissertation, documentary following her personal...

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Kairo Maynard
Kairo Maynard is an MA student at the Tavistock Centre where she has completed the postgraduate diploma in Working with Children, Young People and Families. A Psychoanalytic...

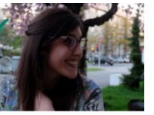
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Lola Olufermi
Lola Olufermi is a black feminist writer, organizer and researcher from London. She holds an undergraduate degree in English Literature from the University of Cambridge and an MA in Gender...

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Lucija Duda
Lucija's doctoral research project, A Call For An Analytic Feminist Model Of Aggression, explores how a long history of male dominance and misogynistic rape of argument has led...

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Yasmin V. Foster
Yasmin V. Foster is a Stuart Hall PhD Scholar in the Department of Media, Communications and Cultural Studies at Goldsmiths University of London (2018-2024). She holds a BA (Hons)...

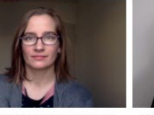
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Luiza Paiva
Luiza Paiva was an MA Scholar in Media Practice for Development and Social Change at the University of Sussex between 2018-19. Born in Brazil, Luiza is a Creative Producer and holds a BA...

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Laura Junka-Aikio
Laura Junka-Aikio Luoma was the 2017 Cultural Studies and Stuart Hall Foundation Award for Early Career Researchers. Laura is a researcher at the 'Tornaa University' in Helsinki, Finland...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Priya Sharma
Priya Sharma is a film maker and researcher, and has been a Stuart Hall PhD Scholar in the Department of Media and Communications at Goldsmiths, University of London between...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Anna Lienen
Anna Lienen was a Stuart Hall Fellow at the Ruhr University Bochum, Germany between 2016-18. Anna currently teaches in the field of British Cultural Studies at Goldsmiths, University of London...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Annie Goh
Annie is a PhD candidate at Goldsmiths, University of London, Department of Media and Communications. She was awarded a Stuart Hall PhD scholarship in 2015-16 and was funded by CHASE/ARC...

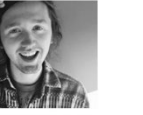
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Martin Smith
Martin Smith was awarded the Professor Stuart Hall BA Bursary to study the Integrated Degree in Media and Communications at Goldsmiths, University of London between 2015-16. Martin continued...

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PHD SCHOLAR | UNIVERSITY OF BRISTOL | 2019 - 2021

Andrew O'Connor
Andrew O'Connor is a film generation scholar who was awarded a Stuart Hall MA Scholarship to complete an MA in Media and Cultural Studies at the University of Sussex between...

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2022 CHASE SHF studentships

Marisa K Henderson

PHD SCHOLAR | BIRKBECK, UNIVERSITY OF LONDON | 2022 – 2025

Marisa is a practice-based PhD student in the department of English and Humanities at Birkbeck University, London.

She was awarded the CHASE Stuart Hall Foundation ARHC studentship in 2022 to continue her research which explores the violence and death wrought by Empire in Caribbean history and the integral role of grief practices in Black cultural identity, to intervene in critical race theory and Black literary studies through an encounter between theory and the creative practice of writing a novel. The project takes up Christina Sharpe's model of 'wake work', through which Black people can restructure and resist the afterlives of slavery and formulates it as both creative practice and critical strategy to ask new questions about the cultural specificities of grief. The research will draw on archival history and collaborative storytelling emerging from narrative interviews to reanimate a lost archive of Caribbean diasporic voices. Examining the relationship between the dead



Enzo Hamel

PHD SCHOLAR | UNIVERSITY OF EAST ANGLIA | 2022 – 2025

Enzo Hamel is a PhD student at the Sainsbury Research Unit for the arts of Africa, Oceania and the Americas at the University of East Anglia in Norwich (UK). His current PhD project is entitled "Recovering Indigenous Agencies in Ethnographic Visual Archives: Activating Gregory Bateson, Reo Fortune and Margaret Mead's photographs" and will focus on visual archives deriving from the fieldwork of three anthropologists in Papua New Guinea between 1929 and 1938. He graduated from the Ecole du Louvre (Paris) with a degree in art history and from the Université Paris-Nanterre with a degree in social anthropology. He holds a MA in Museum Studies from the Ecole du Louvre and a MA in the Arts of Africa, Oceania and the Americas at the University of East Anglia. He is a co-founder and writer for the blog and association CASOAR which was the recipient of the 2022 young researchers INHALab residency at the French National Institute for Art History in Paris. His work focuses on the intertwined colonial history of social



2023 CHASE SHF studentships

- Dishan Abrahams, SOAS
- Ajmal Waqif, Birkbeck

Stuart Hall Foundation CHASE AHRC studentships

A photograph of two women in conversation at a social event. The woman on the left has dark curly hair, wears glasses, a light-colored sweater, and a backpack. She is holding a glass of beer. The woman on the right has short dark hair, wears a dark sleeveless top, and a rainbow lanyard. She is pointing her finger while speaking. In the background, other people are visible, including a woman with long dark hair in a white shirt and a woman with blonde hair. A large green recycling symbol is visible on a wall in the background.

- Positive action to address underrepresentation of Black, Asian and minoritised ethnicity candidates for UKRI funding
- Two additional studentships for Home candidates identifying as from Black, Asian and other minoritized ethnicity backgrounds
- Applicants also enter the main studentship competition

1. What does a studentship include?



Needs based funding

Judith Johnson Playwright and Razed Roof Theatre Company



- Basic 3 years' funding, or up to 6 part-time
- When applying, language skills +6 or +12 months
- Additional skills or methodology +6 months
- Placement project +6 months



Funding includes

- Stipend (full time rate £18,622 non-London/ £20,622 London)
- Fees
- Access to support funding for training, placement and research costs

Eligibility

- Awards available to 'Home' and 'International' students
- SHF studentships available to 'Home' students only
- EU citizens may be classed as 'Home' or 'International' depending on residency
- Status based on assessment by member institutions' admissions services



Victor Almeida
University of Essex
CHASE



Support for your research

- Cohort training, including biannual Encounters conference
- Co-supervision opportunities
- Support for research including fieldwork and conferences
- Support for professional development
- Placements
- Student-led opportunities

Researcher-led networks



PAR

CHASE
Consortium for the Humanities and the Arts South-East England

Programme of events and support 2022/23

A home for Practice as Research

Partnership

CHASE FEMINIST NETWORK

CHASE Feminist Network

Creating spaces of resistance in what continues to be a patriarchal higher education sector, with ongoing and intersectional discrimination happening at all levels.

[CONTACT](#) [ABOUT US](#) [UPCOMING EVENTS](#) [CALL FOR SESSIONS](#) [SMALL PROJECTS FUND](#) [BLOG](#)

Digital Studies Collective CFS-Issue 1 Contact

PAST | ATTENTION An Instagram Timeline

PRESENT | DYSTOPIA Digital Oz

FUTURE | WEIRD DIGITAL Weaver Theory

PAST | AESTHETICS Computational Time and Deep Futures

FUTURE | ETERNITY You only live on

EDITORS' INTRO: ISSUE 1

PAST | PAPYROLOGY Killing Time

FUTURE | METAPHOR AI, Myth and Metaphor

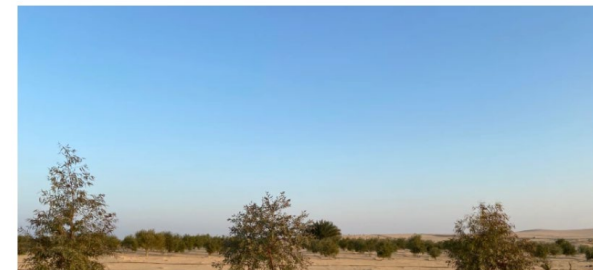
PRESENT | WAR Ukrainian Air Raid

PRESENT | FOLKLORE The Modern's Peripheries

PAST | COLLABORATION The Digital Archeologist

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CHASE Climate Justice Network



Visit the CHASE Knowledge Exchange Hub for Placements and other collaboration opportunities

www.chasekeh.co.uk

Rebels in the Archives

Empirical Research

- Interviewed Activists, Academics and Feminist Archivists.
- Explored challenges and changes in archiving activism.
- Identified ways to develop partnerships and promote participation with collection materials.

Worked with the Collections

- Traced housing activism across the collections.
- Identified ways that archives can work together.
- Explored the differing narratives in newspapers, government policies, community pamphlets and oral history.



Collaborative Doctoral Award projects available

Chinese Wallpaper at the Royal Pavilion, Brighton: A complex collage of cultures

Applications are invited for a studentship between the Department of Art History, University of Sussex and Brighton & Hove Museums (B&HM). This PhD will offer a unique opportunity to undertake an in-depth study into one of the UK's most significant Chinese export wallpaper collections and to make recommendations into the future development of this collection.

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Catalysts for Change and Collaborations in New Writing for the Stage: Theatre Underground, University of Essex and Mercury Theatre 1979-96

This project explores the history of Theatre Underground (1979-96), University of Essex campus theatre, and the relationships it forged between 'town and gown'. New writing for the stage brought to life significant events in local history and new drama in translation brought world theatre to Essex. Research will focus on the Theatre Underground archive at the University of Essex.

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THE FOUR-PLUS-DIMENSIONAL MATERIALITIES OF THE CHOREOGRAPHIC

The Art Department at Goldsmiths and the Rose Choreographic School at Sadler's Wells East, invite applications from outstanding practitioners for a fully-funded doctoral studentship to engage the four-plus-dimensional materialities of the choreographic. The project is being developed between CHOREOGRAPHIC in the Art Research MPhil/ PhD programme at Goldsmiths and the Rose Choreographic School at Sadler's Wells East.

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Displacement Documented: Refugee Oral Histories and the Making of Community Public History

Working with Prof Becky Taylor, a leading historian of refugees to Britain; Dr Anna Maguire, Lecturer in Public History and historian of migration; and Paul Dudman, lead archivist at the Living Refugee Archive, the PhD will investigate key themes and concepts of funding, stakeholders, community and diaspora, to explore the creation and legacy of refugee oral histories.

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UK Hip Hop Theatre and Participation at the BAC Beatbox Academy

The BAC Beatbox Academy and the Institute for Creative and Cultural Entrepreneurship (ICCE) at Goldsmiths, University of London seek a candidate with interests in hip hop culture, applied/community theatre and urban inequalities to conduct doctoral research. Working on a project entitled UK Hip Hop Theatre and Participation at the BAC Beatbox Academy, the successful candidate will have the opportunity to conduct ethnographic research into the Academy and wider UK hip hop theatre culture.

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2. How to apply



Application process

1. Identify supervisory team
2. Apply to institution by local deadline
3. Develop your proposal
4. Submit your funding application by 26 January 2024
5. Institutions manage first stage of selection – you will need to complete the CHASE application form
6. Shortlisted applications go to CHASE subject panels
7. Panels score applications, and meet to discuss
8. Selected applications passed to Stuart Hall Foundation for consideration
9. Final decisions made by CHASE Management Board

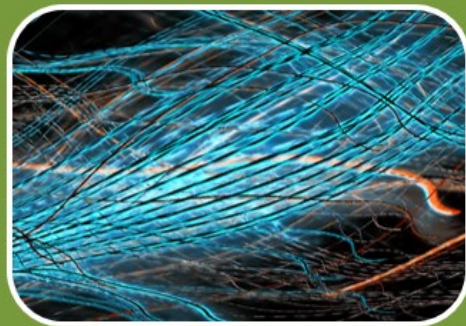
CHASE selection panels



History, thought and systems of belief



Art history and visual cultures



Media and creative practice



Literature, language and culture

Assessment criteria

Criterion	Assessed using
Research proposal (50%)	Research proposal task
Preparedness for research (25%)	Preparedness for research task 2 x References
Suitability of research environment (25%)	Research proposal task Supervisor statement

Research Proposal

- Title
- Abstract
- Proposal:
 - Introduction
 - Research background and questions
 - Research methods
 - Schedule of work
- Support from institution
- Bibliography
- Contextual Review (optional)

Sample Proposals

CHASE

About

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Connections



Knowledge Exchange Hub

Sample applications

Panel A

Disembodied Souls in Early
Medieval England

Temporality & Meaning: a
phenomenological approach to
Jungian psychology

Subject area: Philosophy

[Download proposal](#)

Silk Road on the eve of the 20th

Reproductive Freedom and the Right
to Abortion in Yorubaland

Subject area: Law

[Download proposal](#)

The Blessing of Dharma

<https://www.chase.ac.uk/sample-proposals>

Preparedness for Research

- Academic record
- Achievements from previous employment
- Widening participation information (optional)

Stuart Hall Foundation studentship statement

- Please provide a short statement (up to 200 words) describing how your project fits with the Stuart Hall Foundation's mission
- This statement may repeat relevant material from your Widening Participation statement
- Used by SHF to assess applications

STUARTHALLFOUNDATION.ORG

Other tasks in the application

- Contact information
- Nominating your supervisor
- Nominating two referees
- EDI statement

Top tips!

- Discuss your project with your prospective supervisors as early as possible
- Ambition is welcome, but the project must be achievable
- Consider your skill set and plan to address any gaps
- Think carefully about fit with your chosen institution in terms of supervisory expertise, research environment and resources

Rob Witts, CHASE DTP Manager
robert.witts@chase.ac.uk

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